

David De Almo

AEA/SAG-AFTRA

Height: 5'9" || **Hair/Eye Color:** Brown || **Vocal Range:** Bari/tenor

TV/FILM

| | | |
|----------------------------------|---------|-----------------------------------|
| <i>Girls5Eva</i> | Co-Star | NBC Universal/Peacock |
| <i>Unbreakable Kimmy Schmidt</i> | Co-Star | Netflix/Dir. Claire Cowperthwaite |
| <i>Backseat Driver</i> | Lead | Burning House Productions/Short |
| <i>Star Struck</i> | Lead | NYU/Thesis Short |
| <i>Champagne and Charades</i> | Lead | Short/Dir. Max Rovo |

NEW YORK THEATRE

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|--|----------------|-------------------------------------|
| <i>Cherry Jam</i> | Lopakhin | Burning House/IRT |
| <i>Untitled Y2K Musical</i> (Workshop) | Jacko/Ensemble | Bedlam/Dir. Eric Tucker |
| <i>Sex Object</i> | Ben | Penal Colony/Dir. Susanna Wolk |
| <i>The Trade Federation</i> | Andy | IRT Theatre/Dir. Allen MacLeod |
| <i>Hedda Gabler</i> | Tesman | Ophelia Theatre/Dir. Kelly McCready |
| <i>Barefoot in the Park</i> | Paul | MidCity Productions |
| <i>The Berkeley Dissolve</i> | Anton LeVey | Dir. Max Friedman |
| <i>Coriolanus</i> | Menenius | Burning House/El Flamboyant |

REGIONAL THEATRE

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|-----------------------------------|--------------------------------|-------------------------|
| <i>On Your Feet!</i> | Phil | John W. Engeman Theatre |
| <i>Hurlyburly</i> | Phil | Epic Theatre Co |
| <i>Dancing at Lughnasa</i> | Michael Evans | 2nd Story Theatre |
| <i>How to Succeed...</i> | J. Pierrepont Finch | Barker Playhouse |
| <i>The Last 5 Years</i> | Jamie | Epic Theatre Co |
| <i>The Last Night of Ballyhoo</i> | Joe Farkas* (Motif Award Nom.) | Barker Playhouse |
| <i>Amadeus</i> | Count Orsini-Rosenberg | 2nd Story Theatre |
| <i>The Bald Soprano</i> | Mr. Smith | Burbage Theatre |

EDUCATION & TRAINING

University of Rhode Island: BA in History, Minors in Theatre, Film, and English

Acting: Seth Barrish, Alyson Schacherer (Barrow Group)

Improv: Jenn Welch (The PIT)

On Camera: Van Hansis, Katie Flahive (Matt Newton Studio)

Voice: Amy Marie Stewart

SKILLS

Valid Passport, Driver's License, RP British, Irish, Boston, and Brooklyn accents, improvisation.

PRODUCING

With Bull Journey Productions, served as Co-Producer on: *Colin Quinn: Red State Blue State*, *Chris Gethard: Career Suicide* (Lucille Lortel Nomination), *Colin Quinn: The New York Story*, *Hasan Minhaj: Homecoming King*, *Oh, Hello*, *Neal Brennan: 3 Mics*, and *Mike Birbiglia's Thank God for Jokes* (Lucille Lortel, OCC Nominations).